

LORETO PERRINI

DUO N°1

clarinetto e fagotto

Clarinetto in Sib

studio musicale PERRINI

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Clarinetto Sib.

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LORETO PERRINI

Adagio

6 *p*

11 *rall.* *a tempo* *p*

15 *f*

21 3 3

26 5 *f* *p* *mf* 5 3

30 5 *mf* 5

34 *f* 3 3 3 *p* 3 3

37 *f* 3 3 3

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Clarinetto sib

2

41 *p* *ff* 3 7 3

45 6 *p* *pp* 2/4

49 **Allegro** *f*

55 *p* 3

60 *f* 3 *pp*

65 *p* 3 3 3 3 *f*

72 *p* *f*

79 *p* 3 3

85 *p* 3


91 

97 

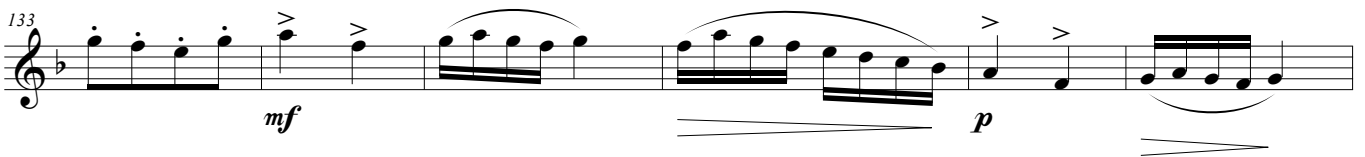
103 

109 

115 

121 

127 

133 

139 

145 *f* *f* *p* 3 3

Musical staff 145-150: Treble clef, key signature of one flat. Measure 145 starts with a quarter rest followed by a quarter note. Measure 146 has a triplet of eighth notes. Measure 147 has a quarter rest. Measure 148 has a triplet of eighth notes. Measure 149 has a quarter rest. Measure 150 has a triplet of eighth notes. Dynamics: *f* at 145, *f* at 148, *p* at 150.

151 *ff* 3 3 3 3

Musical staff 151-156: Treble clef, key signature of one flat. Measures 151-156 consist of eighth notes, many in triplets. Dynamics: *ff* at 153.

157 *p* *ff* 5

Musical staff 157-162: Treble clef, key signature of one flat. Measures 157-162 consist of eighth notes, many in triplets. Measure 162 has a quintuplet. Dynamics: *p* at 157, *ff* at 160.

163 *mf* 5

Musical staff 163-168: Treble clef, key signature of one flat. Measures 163-168 consist of eighth notes, many in triplets. Measure 164 has a quintuplet. Dynamics: *mf* at 164.

169 *p* 3 3 3 3 3 3

Musical staff 169-174: Treble clef, key signature of one flat. Measures 169-174 consist of eighth notes, many in triplets. Dynamics: *p* at 169.

175 *f* *p*

Musical staff 175-179: Treble clef, key signature of one flat. Measures 175-179 consist of eighth notes, many in triplets. Measure 179 has a quarter rest. Dynamics: *f* at 175, *p* at 178.

180 *f* *p*

Musical staff 180-186: Treble clef, key signature of one flat. Measures 180-186 consist of eighth notes, many in triplets. Measure 186 has a quarter rest. Dynamics: *f* at 180, *p* at 183.

187 *p*

Musical staff 187-192: Treble clef, key signature of one flat. Measures 187-192 consist of eighth notes, many in triplets. Measure 187 has a wavy line above it. Dynamics: *p* at 187.

193 *mf* 3 3 3

Musical staff 193-198: Treble clef, key signature of one flat. Measures 193-198 consist of eighth notes, many in triplets. Dynamics: *mf* at 193.

200 *f* *p* 6 3 3 3 3 3 3 3

204 *f* *p* 2 3 *p* 3

212 *f*

217 **Allegro vivace** *p* 3 *p* 3 3 3 3 3 3

224 *f* *p* 3 3

230 *f* 3 3 3 3

236 *mf* *f*

242 *p* 3 3

248 *f* *ff* *p* *ff* 3

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clarinetto e fagotto

Fagotto

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Fagotto

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LORETO PERRINI

Adagio

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 44. The piece begins with a dynamic marking of *p* (piano) and a tempo of Adagio. A first ending bracket covers measures 1-6, with a '2' above the staff. Measure 7 is marked *rall.* (rallentando). A second ending bracket covers measures 7-13, with 'a tempo' and a '2' above the staff. Measure 14 is marked *p*. Measure 19 is marked *f* (forte). Measure 24 is marked *p*. Measure 29 is marked *f*. Measure 33 is marked *p*. Measure 39 is marked *p*. Measure 44 is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final double bar line and a 2/4 time signature.

DUO N°1
Fagotto

2

Allegro

49

f

53

f

60

f

65

p

72

f

79

f

85

p

91

f

97

*ff*³

DUO N°1
Fagotto

157

p *ff*

163

mf

169

p

175

f *p*

180

f *p*

187

p

193

p

200

p

206

f *p*

DUO N°1
Fagotto

211

p *f* *p*

217

Allegro vivace

p *p* *p*

224

f *p*

230

f *f*

236

mf

240

f

244

f

251

ff *p*

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